

# Transfigured Nights



2026-2027 Season

## MARTINSON & FRIENDS A CELEBRATION



THE EPISCOPAL  
CHURCH OF THE  
TRANSFIGURATION  
DALLAS • TEXAS

# Prelude to the Series

We are delighted to welcome you to the 2026-2027 season of **Transfigured Nights**! Every season is meaningful for us, especially having recently celebrated our 20th Anniversary and a return to our magnificent space with new pews and the consequent enhanced acoustics! This year is significant because after 23 years at Transfiguration, I am retiring at the end of this season as Director of Music & Organist. There is no better way I would like to culminate this time than by honoring the deep and meaningful relationships that have been developed over the years. And so, our theme for the year does just that:

## ***Martinson & Friends, A Celebration!***

Our theme permeates the eight services and concerts of Transfigured Nights during which we will hear our wonderful Transfiguration Choir, a number of compositions of mine which have been commissioned by members of the parish, cherished works performed by our favorite musicians, including Jason Awbrey, Gayane Manasjan Fullford, Jonathan Gregoire, and members of Imperial Brass.



We will also highlight several clergy connections that have been a real gift over the years. This season we feature guest preachers, and dear friends, who will join us for our evensongs and the All Souls' Requiem.

We also will welcome Philip Moore, Organist and Master of the Music Emeritus of York Minister in England. Philip is one of my favorite composers, and it was such an honor to have the choir commission a Christmas anthem from him last year. Their generosity also allowed for an opportunity to bring Philip to Texas and celebrate making music with him and learning from him. We look forward to a full weekend of beautiful music and worship together.

There will be moments ahead to express gratitude for my experience and the years here with you all. For now, please know of my immense gratitude for the opportunity to be of service to this church. When I reflect on where it all started and what has been built, including the robustness of our **Transfigured Nights** program, I am overwhelmed. Thank you for your support of all we do here.

The greatest gift you can give to me this year is to join us! We hope the music inspires you and the preaching empowers you. We wish the time of community and fellowship offers a place of belonging. Bring a friend, tell a neighbor, and continue to support this program in the years ahead. In a world that tries to overwhelm, may this be a place of bright shining stars, offering a truly, transfigured night.

We look forward the celebration ahead!

— Joel Martinson

# Services

## Solemn Evensong for Holy Cross Day

**September 20, Sunday, 5 pm**

As has been our tradition for the past twenty years, we open our 2026-2027 season with an evensong celebrating the founding of the Church of the Transfiguration on Holy Cross Day 1956. This year is our 70th Anniversary, so we have programmed music from each decade of the church's existence. Peter Aston's *Magnificat and Nunc dimittis in F* will be the centerpiece of the service along with Herbert Sumsion's *Preces and Responses* for Durham Cathedral. The Introit and Anthem will be works by Joel Martinson composed for Saint Rita Catholic Church and the Episcopal Church of the Transfiguration. The Rev. Scott Gunn will be the preacher and a reception will follow the service in the Gathering Space.

## Durufle Requiem for All Souls' Day

**November 2, Monday, 7 pm**



Join us for a Solemn Requiem Mass in observance of All Souls' Day featuring Maurice Durufle's *Requiem*, Op. 9, for choir, soloists, cello, and organ. Completed in 1947, this treasured setting of the funeral liturgy weaves together ancient chants of the Requiem with lush harmonies of 20th-century French impressionism. Jason Awbrey will sing the baritone solos and the *Pie Jesu* will be sung by Erin Roth Thomas with Gayane Manasjan Fullford playing the cello obbligato. Artist-in-Residence Jonathan Gregoire will play the tour de force organ accompaniment for the Transfiguration

Choir under the direction of Joel Martinson. The Rev. Meghan Mazur will be the homilist. The service will conclude in the Memorial Garden where the names of all parishioners interred in the Columbarium and ground will be recited.

## Advent Lessons & Carols

**December 6, Sunday, 5 pm**

The Episcopal churches of Transfiguration, Ascension, and St. Thomas the Apostle join together again this season in our annual Advent offering. The the guest choirs will join the Transfiguration Choir in singing and leading carols, hymns, and anthems. Parishioners, vestry members, and clergy from the three churches will read the lessons, and a festive reception of homemade cookies will follow the service in Roper Hall.

## Evensong with Philip Moore

February 7, Sunday, 5 pm

This evensong will feature music by Philip Moore, former Organist and Master of the Music at York Minster, from whom the Transfiguration Choir commissioned the anthem *Dost Thou in a manger lie*, premiered Christmas 2025 in honor of Joel Martinson. Mr. Moore will be in residence at Transfiguration the week preceding the service and will work with the Transfiguration Choir on his *Magnificat & Nunc dimittis* for St. John's Cambridge, his first set of *Preces & Responses*, and his 2013 anthem *It were my soul's desire*. As part of his Dallas residency he is composing an organ piece for the service which will be played by Jonathan Gregoire.

Born in 1943 and educated at the Royal College of Music in London, Philip Moore holds a BMus degree from the University of Durham. He taught for three years at Eton College, moving to Canterbury Cathedral in 1968 as Assistant Organist. In 1974 he succeeded Dr. Barry Rose as Organist and Master of the Choristers at Guildford Cathedral. In 1983 he became Organist and Master of the Music at York Minster, succeeding Dr. Francis Jackson. He retired from the Minster in the summer of 2008 and was appointed Organist Emeritus. As a composer, he has written extensively, primarily music for choir and organ, and other ensembles.



The Rev. Ted Clarkson will return to Transfiguration to preach at this evensong. A reception will follow in the Gathering Space to greet Philip Moore and his wife Alison as well as the participants in the service.

## Solemn Evensong for the Day of Pentecost

May 16, Sunday, 5 pm



The final event of this celebratory season will be an evensong for Pentecost featuring compositions by Joel Martinson, including two works commissioned as auction items over the years – *Evening Service for the Transfiguration* and the anthem *The Spirit, Brooding, Hovered There* based on a Pentecost text by Delores Dufner, OSB. The preces and responses will be his setting written for the Mississippi Conference in

2009. The Rev. Joy Daley, former Vicar of the Church of the Transfiguration, will serve as the homilist for the service. A festive reception will follow in the Gathering Space to conclude this year of celebration.

# Organ Recitals

Transfigured Nights proudly presents two acclaimed organists this season, both of whom preside over Richards, Fowkes & Co. organs.



Opus 18 – 2012  
St. George's Hanover Square  
London, England



Opus 22 – 2017  
Village Presbyterian Church  
Prairie Village, Kansas

## Richard Gowers October 18, Sunday, 7 pm

Transfigured Nights proudly presents British organist, conductor and pianist **Richard Gowers** in his recital debut on the Jerry D. Godwin Organ, Richards, Fowkes & Co.'s *Opus 17*. A graduate of Cambridge University, he was organ scholar at King's College under the late Sir Stephen Cleobury. Recent seasons have seen solo appearances at the Royal Albert Hall, Philharmonie Berlin, Musikverein Vienna and at major concert halls in Asia, Australia, and France. He is Director of Music at St. George's Hanover Square, Handel's church in London, home of Richards, Fowkes & Co. *Opus 18*. He conducts annual performances of Handel's *Messiah* and the Bach *Passions* for the London Handel Festival. His debut album, *Messiaen's La Nativité du Seigneur*, was recorded in King's College Chapel. Mr. Gowers grew up in a family of academics in Cambridge and was a chorister in the Choir of King's College. His teachers have included Nigel Kerry, David Goode, Stefan Engels (Leipzig), Gordon Stewart, and Nathan Laube (Konzert Examen, Stuttgart). He teaches at the Royal Academy of Music, who elected him an Associate (ARAM) in 2024.

Richard Gowers' Transfiguration recital will feature music by Bruhns, Charles Racquet, Cabanilles, J. S. Bach, Liszt (arr. Jeanne Demessieux), Howells, and Errollyn Wallen. The major work on the program will be Maurice Duruflé's *Prélude, adagio et choral varié sur le theme du 'Veni Creator'* Op. 4. A special treat will conclude the program, and a reception will follow in the Parlor.



## Elisa Bickers

May 6, Thursday, 7:30 pm

**Elisa Williams Bickers** is the Co-Director of Music and Principal Organist at Village Presbyterian Church in Prairie Village, Kansas, where she guided the installation of Richards, Fowkes & Co.

*Opus 22* pipe organ. She performs regularly in recital as a solo organist,

harpichordist, and accompanist, including with the Kansas City Symphony, Te Deum Chamber Choir, the Bach Aria Soloists, and the Kansas City Chorale. She has served on faculties of the UMKC Conservatory and Washburn University as instructor of organ and harpichord. A native of Clinton, Maryland, Dr. Bickers has degrees in church music and organ performance from Texas Christian University and the University of Kansas. Her teachers have included Dale Krider, Joseph Butler and Michael Bauer. She has competed and won prizes in the William Hall Competition, NYACOP, and the International Buxtehude Competition. Most recently, she was awarded the Fellow certificate of the American Guild of Organists. Transfigured Nights is proud to co-sponsor Dr. Bickers' concert with the Robert T. Anderson Recital Series of the Dallas Chapter, American Guild of Organists. Her program will include works by Samuel Scheidt, J.S. Bach, Fela Sowande, Rachel Portman, and others.



## Concert

### Brass, Organ & Martinson

April 25, Sunday, 7 pm

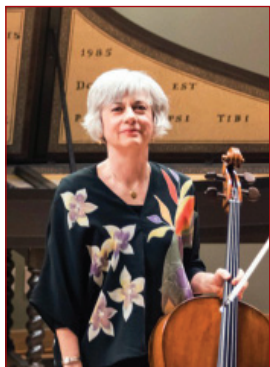


Since its founding in 1997, Imperial Brass has entertained and thrilled audiences, bringing a refreshing and vibrant concert experience for music lovers of all ages.

Members of this group perform regularly with top orchestras and small ensembles throughout the Dallas/Fort Worth metroplex. As active educators in the Dallas area, Imperial Brass is dedicated to encouraging and inspiring future

generations of musicians. We are fortunate to make music with Imperial Brass every Easter. And after every Easter Sunday's final postlude, hearing the magnificence of our organ and their sound, we all remark, "we should do a concert!" Join us for this special celebration featuring an opportunity to sing hymn settings, and hear anthems by Joel Martinson, featuring Imperial Brass & Timpani, the Transfiguration Choir, Jonathan Gregoire at the organ, and you! We will also premiere a new work for organ and brass by Joel, commissioned in gratification for his years of ministry. Let's fill the space with sound!

# Art Music Mondays

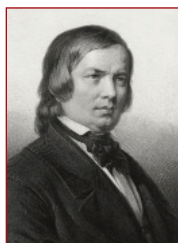


**Transfigured Nights'** chamber music series – **Art Music** – under the direction of Gayane Manasjan Fullford, has brought our audience some of classical music's most beloved works, and introduced listeners to newer and less well-known pieces over the past 15 years. Each composition is performed in its entirety by some of the finest musicians in Dallas - Fort Worth and the USA.

Presented in the intimate environment of Transfiguration's Performance Hall, **Art Music** programs are free and include coffee and light desserts at intermission. All performances are on

Monday evenings and begin at 7:30 pm. Since these concerts have become exceedingly popular, and seating is limited, it is recommended to arrive by 7:15 pm.

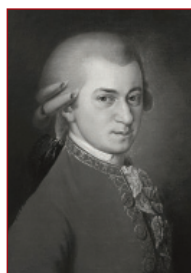
## September 28, Monday, 7:30 pm



Ludwig van Beethoven – *Piano Trio in E-flat Major* Op. 1/1  
Robert Schumann – *Piano Trio No. 3 in G minor* Op. 110



Maria Schleuning, violin  
Gayane Manasjan Fullford, cello  
Liudmila Georgievskaya piano



## November 16, Monday, 7:30 pm

G.P. Telemann – *Suite for 2 Violins "Gulliver's Travels"* TWV 40:108  
Ralph Vaughan Williams – *Phantasy Quintet*  
W.A. Mozart – *String Quintet No. 4 in G minor* K 516

Maria Schleuning & Kristin Van Cleve, violins  
Anat Malkin & Matthew Sinno, violas  
Gayane Manasjan Fullford, cello

## February 15, Monday, 7:30 pm

J.S. Bach – *Sonata No. 3 in G minor for Viola da Gamba & Cembalo*

Imogen Holst – *Phantasy for String Quartet*

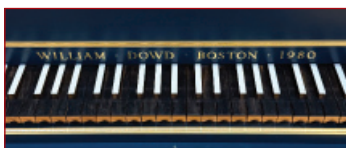
Ludwig van Beethoven – *String Quartet No. 10 in E-flat Major “Harp”*

Maria Schleuning & Kristin Van Cleve, violins

Matthew Sinno, viola

Gayane Manasjan Fullford, cello

Joel Martinson, harpsichord

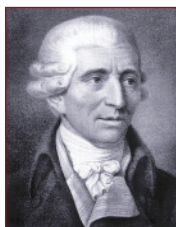


## April 19, Monday, 7:30 pm

Joseph Haydn – *Piano Trio in C Major* Hob. XV:27

Claude Debussy – *Sonata No. 3 in G minor for Violin & Piano*

Felix Mendelssohn – *Piano Trio No. 2 in C minor* Op. 66



Maria Schleuning, violin

Gayane Manasjan Fullford, cello

Evan Mitchell, piano



## Artist Profiles

Heralded as having “one of the most gorgeous baritones on earth” by *The Dallas Morning News*, **Jason Awbrey** is an active vocal soloist and choral artist. His lyric voice has garnered critical acclaim for his performances of literature ranging from the early Renaissance period through the 21st century. He has performed throughout the United States, Mexico, and Europe with many premiere ensembles, including Grammy® award-winning ensembles *Conspire* and *Roomful of Teeth*. Recent and upcoming highlights include performances of Bach’s *Motets* with Ensemble Iona, Bach’s *Saint John Passion* with Incarnatus, several performances with Harmonia Stellarum Houston, and Handel’s *Messiah* at Saint John’s Episcopal Church in Tulsa. We are fortunate for his frequent and regular performances on the Transfigured Nights series and we welcome his return this season as baritone soloist in the *Duruflé Requiem*.



**Gayane Manasjan Fullford** is the founding Artistic Director of Art Music. She has performed as a soloist and chamber music artist throughout the United States including such cities as New York, Boston, Los Angeles, Houston, Austin, San Juan in Puerto Rico, and at the Library of Congress in Washington, D.C., and internationally throughout Japan and Iceland. An active teacher, Ms. Manasjan maintains a private studio and is a frequent masterclass teacher. Born in Hollywood, California, Ms. Manasjan holds degrees from The Juilliard School and California Institute of the Arts. Her principal cello teachers include Channing Robbins, Ron Leonard, and Leonard Rose. We are grateful for her artistry and professional creativity in programming each season – almost never repeating a single piece of music through all 15 years of Art Music Monday!

**Liudmila Georgievskaya** is a concert pianist, recording artist, and international pedagogue. Praised by The Guardian (UK) for her “sharp, inquisitive mind shaping performance,” she has earned top prizes in numerous national and international piano competitions. An inheritor of the Russian piano school, Ms. Georgievskaya graduated *summa cum laude* from the Moscow State Tchaikovsky Conservatory. She earned a post-graduate diploma from the Santa Cecilia National Academy of Rome, Italy, an Artist Certificate from Southern Methodist University, and a Doctorate in Piano Performance from The University of North Texas. Currently Assistant Professor of Piano at UNT, she continues to perform and conduct masterclasses worldwide. A regular at Art Music Monday, we always eagerly await her artistic presence.





Praised for his “top-notch technique and musicianship” by the *Dallas Morning News*, **Jonathan Gregoire** is an advocate for the power of music to transform lives. His engaging performances are praised for their “unfailing drive, energy, and expression.” As a collaborative artist, Gregoire’s elegance and facility at both the piano and the organ are augmented by his ability to support and lead from the keyboard. Dr. Gregoire is a creative coach helping musicians and artists to utilize their gifts to build profitable careers. He is an Associate Certified Coach with the International Coaching Federation, and is an attuned Master Reiki practitioner. He serves as Director of the Organ Historical

Society’s Biggs Scholars Program, promoting professional development for young organists. Dr. Gregoire graduated with top honors with degrees from Arizona State University (DMA), the University of Kansas (MM), and St. John’s University in Minnesota (BA). He also pursued post-doctoral studies as a student of Professor Stefan Engels at Southern Methodist University in the Artist Diploma program. He was a winner of the Meadows School of Music’s Concerto Competition, performing movements of Jongen’s *Symphonie Concertante* with the Meadows Symphony Orchestra. He has served as Artist-in-Residence at Transfiguration since Fall of 2024 and coordinates publicity for Transfigured Nights.

**Joel Martinson** has served as Director of Music & Organist at the Episcopal Church of the Transfiguration since 2004. He held a similar position at nearby Saint Rita Catholic Church from 1988-2004. He is an accomplished organist and national competition winner, recognized for his musical playing and attention to performance practice. His interest in organ-building for the past 50 years has helped him in overseeing three new organ projects in North Texas. An active composer, commissioned by churches, musical organizations, and individual performers across the United States, his works have been performed on four continents and are widely recorded. Mr. Martinson received both BM and MM degrees in organ performance from The University of North Texas, as a student of Charles S. Brown. His previous undergraduate study was at Luther College in Decorah, Iowa. He has served as Dean of the Dallas Chapter of the American Guild of Organists, as a member of the New Music Committee of the national AGO and on planning committees for AGO, AAM and OHS conventions. Throughout the years he has delivered lectures on church music to various groups and taught church music classes at UNT.





Internationally known soloist, recitalist, and avid chamber musician, **Anat Malkin** has performed as a violinist and violist since she was a young girl. The Israeli-born daughter of Russian emigrants began her music studies at age 3 with her father, Isaac Malkin. She made her first international tour at age 10 and debuted at Carnegie Hall at age 16. She graduated from The Juilliard School and the Maastricht Conservatorium in the Netherlands. She has soloed with orchestras in the United States, Israel, Chile, Norway, Colombia, and Argentina. She and her sister, Bracha, also an extraordinary violinist, comprise the

critically acclaimed Malkin Duo. Ms. Malkin serves on the faculty of the Manhattan School of Music where she teaches both violin and viola to young students.

Lauded for his “impassioned and vigorous” playing (*Pianomania*), pianist **Evan Mitchell** has established himself as a bold and versatile artist. Over a ten-year period, he performed more than 300 concerts for *Cliburn in the Classroom*, which exposes more than 30,000 public school students annually to live music. He serves



as a trustee on the Board of – and performs frequently with – Mount Vernon Music, a nonprofit that brings first-rate chamber concerts to rural east Texas and awards generous scholarships to music students in those communities. A native of Montclair, New Jersey, Dr. Mitchell is currently Assistant Professor of Piano at the University of Florida School of Music. He holds degrees from the Indiana University-Bloomington Jacobs School of Music (BM, MM) and Texas Christian University (DMA). His principal teachers have included John Owings, Arnaldo Cohen and José Feghali.

Violinist **Maria Schleuning** is Artistic Director Emeritus of Voices of Change, Dallas’ modern music ensemble. A member of the Dallas Symphony Orchestra since 1994, she has been featured as a soloist and has worked with many of the leading composers of our day. An active chamber musician, Ms. Schleuning has performed in many of New York City’s distinguished venues, as well as at numerous festivals throughout the United States and Europe.

A native of Oregon, Maria Schleuning studied with Josef Gingold at Indiana University, where she was awarded a performer’s certificate; with Yfrah Neaman at the Guildhall School in London funded by a grant from the Myra Hess Foundation; and with Joel Smirnoff at the Juilliard School, where she received her master’s degree. Maria has been our principal violinist on Art Music Monday programs in recent years.



**Matthew Sinno**, a Massachusetts native, joined the Dallas Symphony Orchestra as Associate Principal Viola during the 2021-22 season. Prior to that, he served as



Acting Principal Viola with the Kansas City Symphony. Winner of the 2014 Juilliard Concerto Competition, Matthew performed Hindemith's *Der Schwanendreher* in Alice Tully Hall with the Juilliard Orchestra. An avid chamber musician, he performs regularly at Sebago Long Lake Music Festival in Maine, and Chestnut Hill Concerts in Connecticut. Matthew received his bachelor's and master's degrees from The Juilliard School as well as a post-baccalaureate diploma from the Curtis Institute of Music. His primary instructors include Toby Appel, Heidi Castleman, Roberto Diaz, and Cynthia Phelps. We welcome Matthew in his return to Art Music Monday.

Lyric mezzo-soprano **Erin Roth Thomas** is praised for possessing "a voice of surprising power and emotion" (*TheaterJones*), and "great dignity and a gorgeous mezzo, finely finished and expressive" (*The Dallas Morning News*). She regularly performs with some of the finest musical organizations in the country, singing a vast repertoire that spans from early to 20th century music. Equally comfortable as a concert soloist, and on the opera stage, Erin has sung with Portland Opera, Santa Fe Desert Chorale, Canterbury Voices, Orchestra of New Spain, Orpheus Chamber Singers, and Victoria Bach, among others. From Lufkin, Texas, and a proud graduate of Stephen F. Austin State University, Erin lives in Nacogdoches with her husband, Chad. We welcome her return to Transfigured Nights this season!



**Kristin Van Cleve** is the Director of the Music Department at the University of Dallas. She is Principal Second Violin with the Dallas Opera Orchestra and is Artistic Director and Principal Violinist of the historical performance ensemble,



Texas Camerata. Kristin began her violin studies in her hometown of Fairbanks, Alaska, and received a Bachelor's and a Master's degree in Violin Performance from The University of North Texas. She completed her doctoral degree at Liberty University in Lynchburg, Virginia in May 2025. A dedicated educator, Kristin founded the University of Dallas Summer Music Academy. Kristin contracts musicians and performs for churches and arts organizations in the DFW area, and is the concertmaster of the Wichita Falls Symphony. A longtime member of the Transfigured Nights and Art Music communities, Kristin is the contractor for our services and concerts with orchestral musicians.

# Homilist Profiles

The Rev. **Scott Gunn** is Executive Director of Forward Movement, a discipleship ministry of the Episcopal Church. He travels widely as preacher, speaker, and retreat leader. On Sundays when he is not traveling, he serves as priest associate at Christ Church in Glendale, Ohio. Author of several books, his most recent is *Easter Triumph, Easter Joy: Meditations for the Fifty Days of Eastertide*. Prior to serving at Forward Movement, Rev. Gunn was a parish priest in the Diocese of Rhode Island. Before that, he had a career in information technology. He was educated at Berkeley Divinity School at Yale, Brown University, and Luther College in Decorah, Iowa. He lives in Cincinnati with his spouse, the Rev. Sherilyn Pearce. Scott Gunn has been a friend of Casey and Melody Shobe and their family and has become a strong supporter of the Church of the Transfiguration. We are delighted to have him celebrate our 70th Anniversary with us!



The Rev. **Meghan Mazur** is the Rector of St. Timothy's Episcopal Church in Philadelphia. Before attending seminary, she served as a soprano section leader in the Transfiguration Choir and as Executive Assistant to the Rector, experiences that helped shape a vocation rooted in music, learning, liturgy, and pastoral care. Meghan is married to Brian (also a former Transfiguration choir member), and together they have three children and five pets. Meghan holds degrees in Vocal Performance and French from Oberlin College, a Masters in Voice from Southern Methodist University, a Masters in Library Science from The University of North Texas, and a Master of Divinity from The University of the South. She hopes to finish a Master of Sacred Theology degree as soon as she can find time to write her thesis.



The Rev. **Ted Clarkson** is a priest of the Episcopal Diocese of Southwest Florida and the current Vicar of the Cathedral Church of St. Peter in St. Petersburg, where he enjoys combining creativity, spirituality, an appreciation for Anglican heritage and traditions, and a love for all God's people into thoughtful sermons, reverent liturgies, challenging classes, and meaningful pastoral care. He holds a Bachelor of Music in vocal performance from the Meadows School of the Arts at Southern Methodist University and a Master of Divinity from the University of the South in Sewanee, Tennessee, where graduated with honors, having



received the Freeman Award for Merit and the School of Theology Prize in Practical Theology. He was formerly the Director of Children's and Youth Ministries at All Saints' Episcopal Church in Fort Worth and later served at Episcopal Church of the Transfiguration in Dallas as the Curate and then Associate Rector. Fr. Ted was a member of the Transfiguration Choir from 2008 to 2015 and returned to sing with them on special occasions during his time on staff, including as precentor during their residency at St. Mary's Cathedral in Edinburgh, Scotland. Fr. Ted is married to Mikey Whitman, and the two of them enjoy the abundant sunshine and beautiful beaches in their new hometown.



The Rev. **Joy Daley** discerned a call to ordained ministry after a career as a Licensed Professional Counselor. After graduating from seminary in 2001 she was ordained and served at Transfiguration for 13 years until she was called to be Rector of St Thomas the Apostle in 2014 where she served until retirement in 2019. She enjoys taking Art Classes, exploring Celtic Spirituality, hiking and spending time with her family and grandchildren.

## Non-Series Offering

### Orpheus Chamber Singers

**December 20, Sunday 7 pm**

**Tickets required**

*Christmas with Orpheus*

Orpheus's beloved holiday concert returns to Transfiguration! The feature of this year's program is Conrad Susa's *Carols and Lullabies: Christmas in the Southwest*. Harpist Jaymee Haefner and marimbist Waichi Champion will join Dallas's preeminent chamber choir under the direction of J.D. Burnett.



# Transfigured Nights

## Executive Committee

The Reverend R. Casey Shobe, RECTOR

Julia Trizzino, EXECUTIVE DIRECTOR

Joel Martinson, ARTISTIC DIRECTOR

Jonathan Gregoire, ARTIST-IN-RESIDENCE

Daniel Schöpf, TREASURER

Tony Becker  
Gabby Guion  
Jody Lindh

Sandra O'Leary  
David Reece  
Kim Rollings  
Joey Shivers

Alyson Thompson  
Kurt Thompson  
Jean Van Gee

## Mission Statement

**Transfigured Nights** continues in the Anglican tradition of enriching the lives of the people of God through art and music. In creating and hosting concerts and programs featuring the finest sacred and secular music, we draw on the talents of parish musicians and local artists, as well as national and international performers. The musical experiences are for the enjoyment of Transfiguration parishioners and serve as an outreach to the broader community.

**Transfigured Nights** and **Art Music** are funded entirely by donations. For more information on becoming a patron, please contact us. You may donate online using the QR code below:



The Episcopal Church of the Transfiguration  
14115 Hillcrest Road at Spring Valley  
Dallas, TX 75254  
972-233-1898

[www.transfiguration.net/transfigured-nights](http://www.transfiguration.net/transfigured-nights)

# Calendar

## 2026

### September

20 Sunday, 5 pm

Solemn Evensong for Holy Cross Day  
Church

28 Monday, 7:30 pm

Art Music Monday 1  
Performance Hall

### October

18 Sunday, 7 pm

Concert – Richard Gowers, organist  
Church

### November

2 Monday, 7 pm

Durufié Requiem for All Souls' Day  
Church

16 Monday, 7:30 pm

Art Music Monday 2  
Performance Hall

### December

6 Sunday, 5 pm

Advent Lessons & Carols  
Church

## 2027

### February

7 Sunday, 5 pm

Evensong with Philip Moore  
Church

15 Monday, 7:30 pm

Art Music Monday 3  
Performance Hall

### April

19 Monday, 7:30 pm

Art Music Monday 4  
Performance Hall

25 Sunday, 7 pm

Concert – Brass, Organ & Martinson  
Church

### May

6 Thursday, 7:30 pm

Concert – Elisa Bickers, organist  
Church

16 Sunday, 5 pm

Solemn Evensong for Pentecost  
Church