

Transfigured Nights



Renewal and Resonance
2025-2026 Season



Episcopal Church of the Transfiguration | Dallas, Texas

Prelude to the Series

We are delighted to introduce you to the 2025-2026 season of **Transfigured Nights**, our most ambitious undertaking in our twenty-two seasons of music! Last year's series allowed us to explore various spaces on our beautiful campus and a neighboring parish while the Transfiguration nave and transepts underwent renovations.



There is nothing quite like losing something, even if temporarily, to remind us of what we have and renewing our appreciation for it. The return to the church has been so welcomed! The new lights, sounds, and especially the improved acoustics are really spectacular. We received many compliments from our final events of last season, as we do every weekend.

The music blooms in new ways and comes to life with added support around it. The sound of choir, organ, congregational singing, and instruments of all types soar into every space of the church, resonating deep within heart and soul.

We wanted a slate of offerings this year that would be extra special to celebrate these improvements to our worship space. We are thrilled to continue the great tradition of classical church and chamber music with live performances by Transfiguration's talented musicians and by our friends from the Dallas area and beyond.

Music is better when shared, so if you have friends and neighbors, bring them along! Do you know people who haven't visited in a while? Tell them of the renovations and come experience what is sure to become a destination venue for the premiere ensembles of North Texas, too.

And for us, it is our hope that the twelve events of **Transfigured Nights** and **Art Music** will transform, indeed, transfigure the time you spend here with us, and will enrich your lives for days to come. We look forward to making music with you and for you.

– Joel Martinson and the Transfigured Nights Executive Committee

Services

Solemn Evensong for Holy Cross Day

September 14, Sunday, 5 pm

Transfigured Nights opens its 2025-2026 season with an evensong celebrating the 69th Anniversary of the founding of the Church of the Transfiguration on Holy Cross Day 1956. Herbert Howells' haunting *St. Paul's Service* will be the setting for the Magnificat and Nunc dimittis. William Mathias' joyful anthem *Let the People Praise Thee, O God* will be featured along with Josef Rheinberger's sublime *Abendlied*.



Fauré Requiem for All Souls' Day

November 2, Sunday, 7 pm

Join us for a Solemn Requiem Mass in observance of All Souls' Day, featuring Gabriel Fauré's beloved *Requiem in D minor*, Op. 48, for low strings, harp, organ, violin, choir and soloists. This luminous setting, cherished for its serenity and hope, will be woven through the liturgy in a reflective evening of remembrance, prayer, and peace. Jason Awbrey will sing the baritone solos and the *Pie Jesu* will be sung by Elizabeth McGee. The service will conclude in the Memorial Garden where the names of all parishioners interred in the Columbarium and ground will be recited.

Advent Lessons & Carols

December 7, Sunday, 5 pm

The Episcopal churches of Transfiguration, Ascension, and St. Thomas the Apostle join together in this annual tradition led by the Transfiguration Choir. A festive reception of homemade cookies will follow the service.



Solemn Evensong for Evelyn Underhill

June 14, Sunday, 5 pm

The Transfiguration Choir leads the evening service commemorating the life and work of the English 20th-century mystic and writer Evelyn Underhill. This evensong will feature music by Philip Moore, former Organist and Master of the Music at York Minster, from whom the Transfiguration Choir commissioned a Christmas anthem in honor of Joel Martinson.

Organ Recitals

Katelyn Emerson

October 12, Sunday, 7 pm

Transfigured Nights proudly presents award-winning organist Katelyn Emerson in her recital debut on the J. D. Godwin Organ – Richards, Fowkes & Co.'s Opus 17. The concert will end our fifteenth anniversary celebration of the dedication of this world-class instrument. Ms. Emerson will play works by the Canadian composer Rachel Laurin, Georg Muffat, Vincent Lübeck, and Charles Tournemire. Her recital will conclude with Mozart's *Fantasia in F minor*, K. 608. Ms. Emerson is the 2016 winner of the American Guild of Organists' NYACOP competition, the semifinal round of which was held on this instrument. Her inspiring playing then fulfills our long-held dream to have her return for a solo recital.



Jonathan Gregoire

March 1, Sunday, 7 pm

Transfiguration's Artist-in-Resident Jonathan Gregoire explores the rich tradition and evolving voice of the German organ sonata in this compelling Lenten program. From the intricate counterpoint of Bach's trio *Sonata No. 4* to the expressive pathos of C.P.E. Bach's *Sonata in A minor*, the journey continues through Mendelssohn's *Sonata No. 3*, built on the *Aus tiefer Not* (Out of the Depths) chorale – a fitting reflection for the season of Lent. Hindemith's *Sonata No. 3* based on old German folksongs and Ritter's dramatic *Sonata No. 3* will round out the program. Our stunning Richards, Fowkes & Co. organ will be on full display, revealing its expressive range and color through these five sonatas spanning three centuries.

Concerts

Music for Wind Quintet

January 18, Sunday, 7 pm

Back by popular demand, Willa Henigman, oboe, and her friends Helen Blackburn, flute, Phil Paglialonga, clarinet, Susan Frazier, horn, and Tom Fleming, bassoon, present a delightful evening of chamber music in the church. Last year, due to the renovation project in the nave, the wind ensemble played in the Performance Hall. This year's concert will be an opportunity to hear how the nave's acoustic improvements allow the winds to soar throughout the space.



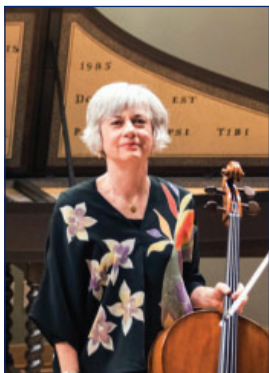
Festival Concert – Haydn Missa Cellensis in C

May 3, Sunday, 7 pm

A celebration of twenty-two years of choral singing under the direction of Joel Martinson, the Transfiguration Choir, soloists and orchestra will present Joseph Haydn's *Missa Cellensis in C in honor of the Blessed Virgin Mary*, Hob. XXII:5. This rarely performed "cantata mass" composed in 1766, is a *tour de force* for strings, winds, chorus, and vocal soloists. The 55-voice Transfiguration Choir will be joined by a 24-piece orchestra with Elizabeth McGee, soprano, Erin Roth Thomas, alto, Eric Lewis, tenor, and Connor Lidell, bass. The concert will be the first large choral and orchestral event of this type since Beethoven's *Mass in C* in the Spring of 2009. Do not miss this festive celebration and a return to the resonance of our beautiful church. Transfigured Nights presents this performance in thanks to you, our patrons, and to all of our supporters since we began in the Fall of 2004.



Art Music Mondays



Now in its 15th season, **Transfigured Nights'** chamber music series – **Art Music** – under the direction of Gayane Manasjan Fullford, has brought our audience some of classical music's most beloved works, and introduced listeners to newer and less well-known pieces. Each composition is performed in its entirety by some of the finest musicians in Dallas - Fort Worth.

Presented in the intimate environment of Transfiguration's Performance Hall, **Art Music** programs are free and include coffee and light

desserts at intermission. All performances are on Monday evenings and begin at 7:30 pm. Since these concerts have become exceedingly popular, and seating is limited, it is recommended to arrive by 7:15 pm.

September 29, Monday, 7:30 pm

W. A. Mozart – *Sonata for Two Celli in B-flat Major*, K. 292

Prokofiev – *Sonata for Two Violins*, Op. 56

Glazunov – *String Quintet in A Major*, Op. 39



Maria Schleuning & Kristin Van Cleve, violins

Desiree Elsevier, viola

Craig Leffer & Gayane Manasjan Fullford, cellos



November 17, Monday, 7:30 pm

Beethoven – *Duo for Violin & Cello in F Major*, WoO 27

Joel Martinson – *Suite for Violin, Cello & Chamber Organ* (premiere)

Robert Schumann – *String Quartet in A minor*, Op. 41/1

Maria Schleuning & Kristin Van Cleve, violins

Matthew Sinno, viola

Gayane Manasjan Fullford, cello

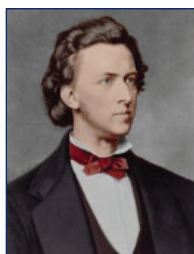
Joel Martinson, organ





March 16, Monday, 7:30 pm

Jonathan Cziner – *Lunaris* (1991)
 Nadia Boulanger – *Three Pieces for Cello & Piano*
 Chopin – *Piano Trio in G minor, Op. 8*



Maria Schleuning, violin
 Gayane Manasjan Fullford, cello
 Liudmila Georgievskaya, piano

May 18, Monday, 7:30 pm

Beethoven – *Piano Trio in C minor, Op. 1/3*
 Dvorak – *Piano Quartet No. 2 in E-flat Major, Op. 87*



Maria Schleuning, violin
 Matthew Sinno, viola
 Gayane Manasjan Fullford, cello
 Ishan Wang, piano



Artist Profiles

Heralded as having “one of the most gorgeous baritones on earth” by *The Dallas Morning News*, **Jason Awbrey** is an active vocal soloist and choral artist. His lyric voice has garnered critical acclaim for his performances of literature ranging from the early Renaissance period through the 21st century. He has performed throughout the United States, Mexico, and Europe with many premiere ensembles, including Grammy® award-winning ensembles Conspirare and Roomful of Teeth. Recent and upcoming highlights include performances of Bach’s *Motets* with Ensemble Iona, Bach’s *Saint John Passion* with Incarnatus, several performances with Harmonia Stellarum Houston, and Handel’s *Messiah* at Saint John’s Episcopal Church in Tulsa. We are fortunate for his frequent and regular performances on the Transfigured Nights series and we welcome his return this season as baritone soloist in the Fauré *Requiem*.



Helen Blackburn is Principal Flutist with the Dallas Opera Orchestra and a core member of Dallas’ modern music ensemble, Voices of Change. She performs with her husband (marimba virtuoso, Drew Lang), is a regular “extra” with the Dallas Symphony Orchestra, and has numerous credits with major performing arts organizations. Ms. Blackburn received her BM (*summa cum laude*) from West Texas State University and her MM from Northwestern University. She recently retired from West Texas A&M University in Canyon, Texas, where she was the Artist Teacher of Flute (in the Yvonne

Franklin Endowed Chair). Helen has been a regular performer on Transfigured Nights’ wind ensemble concerts throughout the years.

Laura Logan Brandenburg, DMA, served as Harp Instructor on the Texas Christian University School of Music faculty from 2001-2020. In addition, she maintained an active pre-college studio through the TCU Music Prep Department, teaching Suzuki harp students age five through young adult. She currently teaches and coaches private students of all ages in her home studio. A highly regarded freelance harpist with four decades of professional experience, Laura enjoys a wide variety of collaborative performance opportunities in the Dallas-Fort Worth area. Laura has been privileged to work closely with many fine contemporary composers and has been the honoree of two commissioned works for harp and organ: *Passacaglia* by Joel Martinson and *Legend* by Charles Callahan. We welcome her gifted artistry in our performance of the *Requiem* by Gabriel Fauré.



A New York native, **Désirée Elsevier** was a full-time regular member of the Metropolitan Opera Orchestra in New York from 1987 to 2021. She currently resides in Dallas, playing extra with the Dallas Symphony Orchestra, the Dallas



Opera, and the Austin Symphony. She can also be heard with Voices of Change in Dallas, and the Victoria Bach Festival in Victoria, Texas. She holds a Bachelor of Science in Economics from Cornell University, where she also studied composition with Karl Husa and Stephen Stucky. She also received BM and MM degrees from the Manhattan School of Music, studying with Lillian Fuchs and Karen Tuttle. A brilliant artist, we are happy that she has been a regular Art Music performer in recent years.

Organist **Katelyn Emerson** is no stranger to Transfiguration's Richards, Fowkes & Co. organ, as she played it here in 2016 during the semifinal round of the American Guild of Organists' (AGO) National Young Artists' Competition in Organ Performance. She went on to win first prize in the final round held in Houston. Since that time, Ms. Emerson has become one of the most sought-after performers in the world, and has played numerous recitals throughout North America, Europe, and Asia. Ms. Emerson holds a BM in organ performance from Oberlin Conservatory, a MA in organ from the *Musikhochschule für Musik und Darstellende Kunst* (Stuttgart, Germany), and is currently completing her PhD research at the University of Cambridge's Centre for Music and Science. Her teachers have included Ludger Lohmann, Olivier Latry, Hans-Ola Ericsson, James David Christie, Marie-Louise Langlais, Ray Cornils, and Abbey Hallberg-Siegfried. Katelyn Emerson is represented by Karen McFarlane Artists, Inc.

Tom Fleming holds the position of Second Bassoon with the Dallas Symphony Orchestra. He has performed in North and South America, the Caribbean, Asia and Europe. Having earned degrees from Yale University and the Manhattan School of Music, he was also a fellow at the New World Symphony. He has performed as concerto soloist in various venues, most notably Alice Tully Hall in New York City. As an alumnus of the high school conservatory at the North Carolina School of the Arts, he studied with the late Mark Popkin. During his college years, Fleming continued bassoon studies with Patricia Rogers, Frank Morelli and Sue Heineman. Fleming plays a custom bassoon built by Benson Bell of Ontario, Canada. This is Tom's second appearance on Transfigured Nights.





Originally from Minnesota, **Susan Frazier** began her music studies at an early age, playing the piano and flute, and eventually the French horn in high school. She is a graduate of Northwestern University and Southern Methodist University. Susan is a very active performer and musician contractor and holds the positions of Principal Horn of the Plano and Irving Symphony Orchestras, Associate Principal Horn of the Dallas Winds, and Third Horn of the East Texas Symphony Orchestra. Susan and her husband Nathan (tuba) own Imperial Brass, a professional brass ensemble that performs regularly in many of the churches, concert halls and schools in the

DFW area, with six recorded albums. Imperial Brass is a very familiar name to us at Transfiguration, since the quintet has played Easter and other festival services for us for over 20 years. It will be a treat to hear Susan her perform with the wind quintet ensemble this season!

Gayane Manasjan Fullford is the founding Artistic Director of Art Music. She has performed as a soloist and chamber music artist throughout the United States including such cities as New York, Boston, Los Angeles, Houston, Austin, San Juan in Puerto Rico, and at the Library of Congress in Washington, D.C, and internationally throughout Japan and Iceland. An active teacher, Ms. Manasjan maintains a private studio and is a frequent masterclass teacher. Born in Hollywood, California, Ms. Manasjan holds degrees from The Juilliard School and California Institute of the Arts. Her principal cello teachers include Channing Robbins, Ron Leonard, and Leonard Rose. We are grateful for her artistry and professional creativity in programing each season – almost never repeating a single piece of music through all 15 years of Art Music Monday!

Liudmila Georgievskaya is a concert pianist, recording artist, and international pedagogue. Praised by The Guardian (UK) for her “sharp, inquisitive mind shaping performance,” she has earned top prizes in numerous national and international piano competitions. An inheritor of the Russian piano school, Ms. Georgievskaya graduated *summa cum laude* from the Moscow State Tchaikovsky Conservatory. She earned a post-graduate diploma from the Santa Cecilia National Academy of Rome, Italy, an Artist Certificate from Southern Methodist University, and a Doctorate in Piano Performance from the University of North Texas. Currently Assistant Professor of Piano at UNT, she continues to perform and conduct masterclasses worldwide. A regular at Art Music Monday, we always eagerly await her artistic presence.



Praised for his “top-notch technique and musicianship” by *The Dallas Morning News*, **Jonathan Gregoire** is an advocate for the power of music to transform lives. His engaging performances are praised for their “unfailing drive, energy, and expression.” Gregoire is a creative coach helping musicians and artists to utilize their gifts to build sustainable careers. Dr. Gregoire graduated with top honors with degrees from Arizona State University (DMA), the University of Kansas (MM), and St. John’s University in Minnesota (BA). He also pursued post-doctoral studies as a student of Professor Stefan Engels at Southern Methodist University in the Artist Diploma program. We are so pleased he serves as Artist-in-Residence at Transfiguration and will be organist for this season’s Transfiguration Nights accompanied choral services and concerts.

Willa Henigman is Associate Principal Oboe with the Dallas Symphony Orchestra. Prior to coming to Texas in 1996, she was Principal Oboe of the Wichita (KS)



Symphony Orchestra and served on the faculty of Wichita State University, recording two CDs with WSU’s Lieurance Woodwind Quintet. A native of Long Island, Ms. Henigman returned to the Northeast to perform at Monadnock Music in New Hampshire for twenty summers, one of New England’s most diverse classical music festivals. She received Bachelor’s degrees in oboe and English from Oberlin College Conservatory and a Master’s degree from The Juilliard School, winning concerto competitions at both schools. Willa has been a featured performer on the Transfigured Nights series since its inception.

A New York native, **Craig Leffer** began his cello studies at the Manhattan School of Music Preparatory Division. He received a bachelor’s degree from the Eastman School of Music, studying with Steven Doane, and a master’s degree from the Cleveland Institute, studying with Stephen Geber. Mr. Leffer has served as principal cellist of the New York String, Midland-Odessa, and Abilene Philharmonic orchestras. Currently he performs with Texas Winds Musical Outreach and as artist-in-residence at Baylor University Medical Center. Mr. Leffer is also Lecturer in Cello at the University of Texas at Arlington. We welcome Craig back to Transfigured Nights this season, adding his sonorous sound to the Art Music Monday programs.



After completing his Master’s in Sacred Music from the Catholic University of America, tenor **Eric Lewis** served as Assistant Conductor of the Catholic University Chamber Choir, Music Director for the National Shrine of Saint John Paul II, and as a professional vocalist and soloist for the National Basilica, the Washington Master Chorale, the Early Music Ensemble Chantry, and the Cathedral of Saint Matthew. Now in Dallas with his wife and three children,

he serves as Chapel Choirmaster for the University of Dallas, Music Director of Cistercian Preparatory School, and Chant Master for the Abbey novices and junior monks. He is a member of the Orpheus Chamber Singers and served as a VOCES8 US Choral Scholar for their 2024-2025 season. We welcome Eric's Transfigured Nights premiere on our Festival Concert in May.

Connor Lidell, baritone, is an Adjunct Assistant Professor of Voice at the University of Texas at Arlington and is a professional singer in DFW. He attended Indiana University (MM Vocal Performance) for his graduate education, studying with Andreas Poulimenos, and then attended New York University for a graduate



certificate in Vocal Pedagogy. Favorite performances include Vaughan Williams' *Sea Symphony*, Penderecki's *St. Luke's Passion*, Jud in *Oklahoma*, Swallow in *Peter Grimes*, and Nick Shadow in *The Rake's Progress*. Connor is singing with several professional vocal ensembles this season, including Verdigris, Orpheus Chamber Singers, and the Complaine Choir at Saint Michael and All Angels Dallas. We are thrilled for his return after singing Bach's solo bass cantata with the Texas Camerata in 2022.

Joel Martinson has served as Director of Music & Organist at the Episcopal Church of the Transfiguration since 2004. He is an accomplished organist and national competition winner, recognized for his musical playing and attention to performance practice. An active composer, commissioned by churches, musical organizations, and individual performers across the United States, his works have been performed on four continents and are widely recorded. Mr. Martinson received both BM and MM degrees in organ performance from the University of North Texas, as a student of Charles S. Brown. In addition to his role as artistic director for Transfigured Nights, we hear him as a composer and performer in the premiere of *Suite for Violin, Cello, and Chamber Organ* on Art Music Monday in November.

Elizabeth Ann McGee, hailed for her soprano that "glows powerfully at the top" (*The Dallas Morning News*), holds her Bachelor's degree in vocal performance from the University of North Texas. Recently she has been featured as a soloist on BBC Radio with The Incarnation Choir's album *Choral Evensong for Eastertide*. She was also featured as a soloist on the world's first ever choral NFT, *Betty's Notebook*, with Verdigris Ensemble. Elizabeth recently made her debut with the American Baroque Opera company, with additional featured soloist work for notable ensembles such as the Orpheus Chamber Singers, Dallas Bach Society, Dallas Chamber Choir, Denton Bach Society, Oklahoma Bach Choir, Austin Philharmonie, Boston Early Music Festival, Victoria Bach Festival. Elizabeth's Transfigured Nights solo debut was in our 2022 Lenten Baroque concert. We welcome her back this season as soloist in the Fauré *Requiem* and the Haydn Mass Concert.





Clarinetist **Phillip Paglialonga** is one of the leading performers and pedagogues of his generation. His book, *Squeak Big: Practical Fundamentals for the Successful Clarinetist* has garnered significant praise. As a performer, he has appeared on four continents and regularly concertizes in the United States and abroad. He was a founding member of the PEN Trio, a chamber ensemble passionate about performance, education, and scholarship. In September 2019 Summit Records released *Found Objects: New Music for Reed Trio*, featuring works written expressly for the PEN Trio. Dr. Paglialonga serves as Professor of Clarinet at the University of North Texas and this fall begins his second season as the acting Bass/Utility clarinetist of the Dallas Opera Orchestra. We welcome his first season with Transfigured Nights!

Violinist **Maria Schleuning** is Artistic Director Emeritus of Voices of Change, Dallas' modern music ensemble. A member of the Dallas Symphony Orchestra since 1994, she has been featured as a soloist and has worked with many of the leading composers of our day. An active chamber musician, Ms. Schleuning has performed in many of New York City's distinguished venues, as well as at numerous festivals throughout the United States and Europe.

A native of Oregon, Maria Schleuning studied with Josef Gingold at Indiana University, where she was awarded a performer's certificate; with Yfrah Neaman at the Guildhall School in London funded by a grant from the Myra Hess Foundation; and with Joel Smirnoff at the Juilliard School, where she received her master's degree. Maria has been our principal violinist on Art Music Monday programs in recent years.



Matthew Sinno, a Massachusetts native, joined the Dallas Symphony Orchestra as Associate Principal Viola during the 2021-22 season. Prior to that, he served as

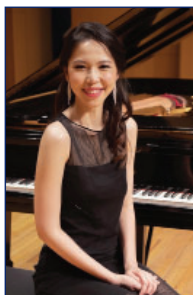


Acting Principal Viola with the Kansas City Symphony. Winner of the 2014 Juilliard Concerto Competition, Matthew performed Hindemith's *Der Schwanendreher* in Alice Tully Hall with the Juilliard Orchestra. An avid chamber musician, he performs regularly at Sebago Long Lake Music Festival in Maine, and Chestnut Hill Concerts in Connecticut. Matthew received his bachelor's and master's degrees from The Juilliard School as well as a post-baccalaureate diploma from the Curtis Institute of Music. His primary instructors include Toby Appel, Heidi Castleman, Roberto Diaz, and Cynthia Phelps. We welcome Matthew in his return to Art Music Monday.

Lyric mezzo-soprano **Erin Roth Thomas** is praised for possessing “a voice of surprising power and emotion” (*TheaterJones*), and “great dignity and a gorgeous mezzo, finely finished and expressive” (*The Dallas Morning News*). She regularly performs with some of the finest musical organizations in the country, singing a vast repertoire that spans from early to 20th century music. Equally comfortable as a concert soloist, and on the opera stage, Erin has sung with Portland Opera, Canterbury Voices, Ensemble Iona, American Baroque Opera Company, Oklahoma Bach Choir, Orchestra of New Spain, Orpheus Chamber Singers, and Plano Symphony Orchestra, among others. From Lufkin, Texas, and a proud graduate of Stephen F. Austin State University, Erin lives in the Dallas area with her husband, Chad. We welcome her beautiful voice to Transfigured Nights this season!



Ishan Wang believes music is a platform for sharing joy and love. Her enthusiasm for collaborative music comes from the work itself and the connection between other artists. She is the principal keyboardist in the Richardson Symphony Orchestra. Ishan won the 2nd Prize for Ensemble in Music International Grand Prix Competition and performed at the Winners Concert at Kaufman Music Center in New York. Born and raised in Taiwan, Ishan completed her master's degree in Piano Performance from the University of Taipei in Taiwan. Ishan is currently pursuing her doctoral degree in collaborative piano at the University of North Texas, where she serves as a graduate teaching assistant in Collaborative Piano, while maintaining a private teaching studio in Richardson. This is her first season with Transfigured Nights and we are thrilled to have her join us!



Kristin Van Cleve is the Director of the Music Department at the University of Dallas. She is Principal Second Violin with the Dallas Opera Orchestra and is Artistic Director and Principal Violinist of the historical performance ensemble, Texas Camerata. Kristin began her violin studies in her hometown of Fairbanks, Alaska, and received a Bachelor's and a Master's degree in Violin Performance from the University of North Texas. She completed her doctoral degree at Liberty University in Lynchburg, Virginia in May 2025. A dedicated educator, Kristin founded the University of Dallas Summer Music Academy. Kristin contracts musicians and performs for churches and arts organizations in the DFW area, and is the concertmaster of the Wichita Falls Symphony. A longtime member of the Transfigured Nights and Art Music communities, Kristin is the contractor for our services and concerts with orchestral musicians.



Transfigured Nights

Executive Committee

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Joel Martinson, ARTISTIC DIRECTOR

Jonathan Gregoire, ARTIST-IN-RESIDENCE

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Kurt Thompson

Jody Lindh

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Mission Statement

Transfigured Nights continues in the Anglican tradition of enriching the lives of the people of God through art and music. In creating and hosting concerts and programs featuring the finest sacred and secular music, we draw on the talents of parish musicians and local artists, as well as national and international performers. The musical experiences are for the enjoyment of Transfiguration parishioners and serve as an outreach to the broader community.

Transfigured Nights and **Art Music** are funded entirely by donations. For more information on becoming a patron, please contact us. You may donate online using the QR code below:



Episcopal Church of the Transfiguration
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www.transfiguration.net/transfigured-nights

Calendar

2025

September

14 Sunday, 5 pm

Solemn Evensong for Holy Cross Day
Church

29 Monday, 7:30 pm

Art Music Monday
Performance Hall

October

12 Sunday, 7 pm

Concert – Katelyn Emerson, organist
Church

November

2 Sunday, 7 pm

Fauré Requiem for All Souls' Day
Church

17 Monday, 7:30 pm

Art Music Monday
Performance Hall

December

7 Sunday, 5 pm

Advent Lessons & Carols
Church

2026

January

18 Sunday, 7 pm

Concert – Music for Wind Quintet
Church

March

1 Sunday, 7 pm

Concert – Jonathan Gregoire, organist
Church

16 Monday, 7:30 pm

Art Music Monday
Performance Hall

May

3 Sunday, 7 pm

Festival Concert – Haydn Missa Cellensis
Church

18 Monday, 7:30 pm

Art Music Monday
Performance Hall

June

14 Sunday, 5 pm

Solemn Evensong for Evelyn Underhill
Church