

DOUBT

AUDITION ANNOUNCEMENT INFORMATION

When: Sunday February 7, 2010

Where: Transfiguration Episcopal Church, Roper Hall

Time: 7:00 pm

Audition Information: Auditions will be cold reading from the script.

Cast includes 1 man and 3 women.

Plot Summary: “A superb new drama written by John Patrick Shanley and won the Pulitzer Prize for Drama in 2005. Written with an uncanny blend of compassion and detachment, it is an inspired study in moral uncertainty with the compelling structure of an old-fashioned detective drama. Even as DOUBT holds your conscious attention as an intelligently measured debate play, it sends off stealth charges that go deeper emotionally. It is tight and absorbing. That rarity of rarities, an issue-driven play that is unpreachy, thought-provoking, and so full of high drama that the audience will gasp out loud at its startling twists and turns. Mr. Shanley deserves the highest possible praise: he doesn’t try to talk you into doing anything but thinking-hard-about the gnarly complexity of human behavior.”

Character Descriptions

Father Brendan Flynn: Mid 30’s to mid 40’s. He is Sister Aloysius’ superior. He is an idealistic priest new to the parish, progressive in policy and unanimously popular in the church community and just the opposite of Sister Aloysius. He shows warmth and compassion towards the schoolchildren.

Sister Aloysius Beauvier: 50’s to 60. She is a rigidly conservative nun, vowed to the order of the Sisters of Charity, who insists upon a policy of vigilant moral guardianship. Sister is a hardened nun who does not approve of teachers showing compassion and friendship to students.

Sister James: Mid 20’s to 30. She is an idealistic young nun, naïve and impressionable. James is easily upset by Aloysius’ severe manner and harsh criticism. Sister James is torn between her duty to her Mother Superior and Flynn, whom she admires for his kindness and compassion.

Mrs. Muller: Mid 30’s to 40. Mother of a 10 year old boy. Must be African American. A woman who knows how to get the best for her son. She also believes what happens at the school will enrich son’s life as an adult. She believes Father Flynn’s interest in her son is a good thing. She doesn’t question his methods. She is not sure of her son’s sexuality.