

The Organs of The Episcopal Church of the Transfiguration, Dallas, Texas

Aeolian-Skinner Organ Company, 1971

Design/Installation/Voicing by Robert L. Sipe

Mechanical ("tracker") key action; Mechanical stop action

13 stops, 17 ½ ranks

Great

1.	Rohrflöte	8'
2.	Principal	4'
3.	Blockflöte	2'
4.	Mixture	III-IV (1 1/3')

Pedal

10.	Subbass	16'
11.	Principal	8'
12.	Octave	4'
13.	Fagott	16'

Swell

5.	Gedeckt	8'
6.	Spillflöte	4'
7.	Principal	2'
8.	Sesquialtera	II (3' + 1 3/5')
9.	Cymbel	II (1/3')

Tremulant

Usual Couplers

Richards, Fowkes & Co., Opus 17

Mechanical ("tracker") key action; Electric stop action with combination action

46 stops, 65 ranks

Great

1.	Principal	16'
2.	Octave	8'
3.	Gedackt	8'
4.	Spitzflöte	8'
5.	Octave	4'
6.	Rohrflöte	4'
7.	Quint	3'
8.	Octave	2'
9.	Terz	1 3/5'
10.	Mixture	V
11.	Trompet	16'
12.	Vox Humana	8'

Positive

13.	Quintadena	16'
14.	Principal	8'
15.	Hohlflöte	8'
16.	Flöte doux	8'
17.	Octave	4'
18.	Spitzflöte	4'
19.	Octave	2'
20.	Larigot	1 1/3'
21.	Cornet	V
22.	Scharff	V
23.	Trompet	8'
24.	Dulcian	8'

Swell

25.	Rohrflöte	8'
26.	Salicional	8'
27.	Celeste	8'
28.	Principal	4'
29.	Flöte	4'
30.	Nasard	3'
31.	Waldflöte	2'
32.	Terz	1 3/5'
33.	Mixture	IV (2')
34.	Fagott	16'
35.	Trompet	8'
36.	Oboe	8'

Pedal

37.	Subbass	32'
38.	Principal	16'
39.	Subbass	16'
40.	Octave	8'
41.	Spitzflöte	8'
42.	Octave	4'
43.	Mixture	V
44.	Posaune	16'
45.	Trompet	8'
46.	Trompet	4'

Tremulant

Usual Couplers

Wind stabilizer

Cimbelstern ("Bell Star")

Vogelgesang ("Bird Song")